Digitized by the Internet Archive
in 2012 with funding from
Boston Library Consortium Member Libraries

http://archive.org/details/wellesleynews2910well

LEY COL.

Wellesley College News

Entered as second-class matter November 17, 1916, at the Post Office at Wellesley Branch, Boston, Mass., under the act of March 3, 1879.

VOL. XXIX. WELLESLEY, MASS., DECEMBER 1, 1920. No. 10

COMBINED CONCERT

Brown Orchestra and Wellesley Glee Club at Barn

The Brown University Orchestra and the Wellesley Glee Club combined forces in a concert given in the Barn Wednesday evening, November 24. The Brown orchestra, conducted by Robert Reed Baldridge, played with spirit and ability, but perhaps the biggest hit of the concert was scored by Nick Brown's Jazzers, a quintet of syncopators, whose harmony set the whole audience humming and "toddling" mentally.

The selection of songs which the Wellesley Glee Club offered was not the happiest possible. However, the Glee Club sang well, and in accord, under the direction of Charlotte Homer. The topical song, which is always awaited with expectancy, proved a disappointment. It failed in originality and scope to measure up to topical songs of former years.

An act, bearing the tongue-twisting title of Legerdemain, proved to be a clever exhibition of slight-of-hand by C. H. Pinkham, a magician who showed both dexterity and clever repartee.

The second appearance of Nick Brown's Jazzers was worth the price of admission. The five men wore the most ridiculous fancy costumes; the Spirit of '76 cavorted upon the saxophone, while a Venetian gondolier coaxed syncopated strains from the piano.

After the concert there was dancing until eleven-thirty at Tower and Claflin.

(Continued on page 2, col. 4)

THANKSGIVING DAY

The first snow storm of the year arrived just in time to usher in Thanksgiving Day at Wellesley. In spite of the fact that last Thursday was the three hundredth anniversary of the landing of the Pilgrims not much interest was evinced in Wellesley. Most of the proud descendants of the Mayflower and others, from points West, flocked to Boston, there to celebrate the event. Even the meager number that remained in Wellesley were not inspired to recall the renowned deeds of the Pilgrims. Rather did they turn their attention to the turkey, squash, mince pies, etc., which were justly made famous by those Pilgrims. At 1:30 the students in each dormitory clustered about the tables decorated with corn, nuts and apples, all appropriate for Thanksgiving. The hapless inmates of Tower Court were distributed among various campus houses for dinner. Afterward, there was occasional dancing and ventures into the snowstorm which supplied the background for a real Thanksgiving.

Chaperon Rule Referred to House

At a meeting of the Senate on Tuesday, November 22, the motion passed by the House of Representatives in regard to one of the chaperon rules in the Grey Book was presented, but not approved.

The rule in question reads: "A student must register under an approved chaperon for absence from her house of residence after 7:30 P. M., outside the village of Wellesley. "The motion of the House was that this regulation should remain in its present form.

Before the revision of the Grey Book, this rule was followed by a definite statement which said that a chaperon was required after 6:15 P. M. if a girl was to stay in Boston for evening entertainments, such as the theater. This explanatory statement was, through an oversight, omitted from the revised Grey Book. As a result, the Heads of Houses and the students have not always interpreted the rule in the same way. It seemed wise, therefore, to the Senate that the House should clarify the rule by adding a statement which should cover the case. (1) of the girl who stays in town for an evening entertainment, returning to Wellesley with a chaperon. (2.) of the girl who stays in town perhaps to dine at the home of family or friend and motors out before 7:30 P. M. (3.) of the girl who stays in town as long as she can before returning by machine at 7:30 P. M. The general feeling in the Senate was that this rule needed qualifications as it was clearly pointed out that there is no suitable place for girls to wait for chaperons between 6:00 and 7:30 P. M.

The motion was referred to the House to be reconsidered, in order that a clear, definite regulation might be framed to fit the specific cases and to prevent misinterpretations.

THE TRAGEDY OF NAN TO BE PRODUCED

For many weeks preparations have been going on for the production of Masefield's Tragedy of Nan. The cast is unusually fine and the setting will be as nearly perfect as is possible in the Barn, The students are invited to attend on Friday and Saturday nights, December 3 and 4. A performance for the faculty will be given on Thursday evening, December 2.

It is interesting to note that this play has been chosen by Vassar College to be given at Hall II.

PROFESSOR BAKER TO SPEAK AT WELLESLEY

Professor George P. Baker who has won fame in this country and in Europe for his leadership in dramatic work at Harvard University is to lecture on the Pilgrims, at Wellesley, on Sunday evening, Dec. 5, in Houghton Memorial Chapel.

Professor Baker was sent to England last February by a Commission appointed by the Federal Government. He has been studying the history of the Pilgrims in England and in Holland and has seen the great Pilgrim cele-

(Continued on page 6, col. 1)

Intercollegiate Debate Tryouts

Tryouts for the Intercollegiate Debate Teams will be held on Thursday evenings, December 7 and 9. Watch class boards and the debate board for instructions as to the subject of the tryouts and the place where they will be held.

The debates must be won! Come out and help!

OPERETTA TRYOUTS

MONDAY AND TUESDAY, DECEMBER 6 AND 7

THE BARN AT 7:30 P. M. SHARP

Bring your own stunts, dances and songs, You can't be too foolish for us

HARVARD DRAMATIC CLUB FALL PRODUCTION 1920

Saturday, December 11, has been set as the date for the performance at the Barn of Lady Gregory's "The Dragon," the fall offering of the Harvard Dramatic Club. This performance will come after two presentations at the Hasty Pudding Theatre, Cambridge, and a matinée at the Copley Theatre in Boston.

The Dramatic Club is following its newly established policy in this, its twenty-first production, of staging notable European plays which have never before been presented in America. Last year it carried out this policy with remarkable success, staging "Fame and the Poet" by Lord Dunsany, and "Eraşmus Montauns" by Holberg, in the fall, and "The Governor's Wife" by Jacinto Benavente in the spring. Those who saw the latter play in the Barn last May will look forward with keen interest to the coming of the Harvard Dramatic Club next month

"A wonder play in three acts" is the author's description of "The Dragon." The play is an exceedingly amusing old-Irish comedy with a fairy-tale-like structure, not the least of whose characters is a "scaly, green dragon from the north." Mr. J. W. D. Seymour, '17, who coached both productions last year, is again in charge of the Dramatic Club's play. Tickets will be obtainable at the Elevator Table and through the Barnswallows Association, at times to be announced later. Reserved seats for the Wellesley performance will be $1.10 and the price of admission seats eighty cents.

GENERAL AID CABARET

The Cabaret given in the Barn, Saturday evening, November 27, under the auspices of the General Aid Committee, spoke well for Wellesley's initiative and executive ability.

The decorations of orange and black streamers, cornstalks and autumn leaves lent a proper atmosphere of autumn and Thanksgiving, while clusters of balloons tied to the posts supplied spots of vivid color. The floor was cleared for dancing, and small tables were grouped at the right of the room. Waitresses in trim black and white took orders for sandwiches, cakes, and ices, while gypsy fortune-tellers, and venders of candies and nuts made their way from table to table.

At intervals during the evening, songs and exhibition dancing gave the cabaret atmosphere. Hildegarde Churchill, '22 and Mary Warden, '23, sang solos, and Dorothy Stone, '22, Gwendolyn Wells, '21, and Ruth Pederson, '23, danced. Wilhelmine Bay-

(Continued on page 4, col. 3)

Wellesley College News

BOARD OF EDITORS
Associate Editors
CLEMEWELL HINCHLIFF, 1921
ELIZABETH SAYRE, 1921

Assistant Editors
ALICE HACKETT, 1921
ELEANOR PERRET, 1921
DOROTHEA COMLY, 1922
BEATRICE JEFFERSON, 1922
EMILIE WEYL, 1922
ELIZABETH WOODY, 1922
DOROTHY WILLIAMS, 1922
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILLION, 1923
LOUISE CHILD, 1924

EDITOR-IN-CHIEF
MARY C. DOOLY, 1921

BUSINESS MANAGER
DOROTHY BRIGHT, 1921

BUSINESS STAFF

Circulation Manager
GLADYS MANSIR, 1921

Advertising Manager
SUSAN GRAFFAM, 1922

Assistant Business Managers
BARBARA BATES, 1922
LUCY JOHNSON, 1923
RUTH WHITE, 1923

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss Mary Dooly. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

HIDDEN TREASURE

Those who heard Mr. Owen speak about the publicity stories which he was here to gather for the Semi-Centennial Drive must certainly have had twinges of conscience to hear him say, "Of course you know all these interesting things and many more, while I have had to hunt them all out." We wonder how many of the college students do know that there is a real hidden treasure of valuable geological specimens reposing in packing boxes in the Library basement because there is no place where it may be displayed? This is hidden treasure in a literal sense, but just as important and equally unknown, we venture to assume, is the fact that, by the exercise of much work and ingenuity, the mathematics Department has made a number of string and paper models to replace the valuable ones lost in the fire. Do you know that Miss Gamble is an international expert in smells? Does it mean anything to you that Miss Fisher of the Geology Department is the only woman in the United States who has made a first hand study of the oil fields? Are you interested in the fact that the Physics Department has a very unusual electric spark machine it its humble quarters in the kitchen wing of College Hall?

We believe that it is little to the credit of Wellesley students that it has taken a New York publicity man, working for the Semi-centennial Campaign, to acquaint them with such treasures as these. A little intellectual curiosity about the departments and members of the faculty that are often casually taken for granted or else criticised will surely yield an interesting and valuable hoard of treasure to enrich the college days.

YOU, YOURSELF, AS PUBLICITY AGENT

"Advertising is what counts" has become one of the leading phrases in the credo of the great American public; but often the force of the personal backer in the question is little realized. How many students, for instance, are conscious of the fact that they form part of the greatest publicity agent Wellesley possesses? In the campaign for the Semi-centennial Fund, publicity is vitally important. Talk is Wellesley's best advertisement.

Everyone is apt to go home for vacation with the corners of her mouth turned down. She is even more apt to expatiate on how unreasonable the instructors at Wellesley are, how terrific the food is, how badly some department is managed. Many people who have never seen Wellesley gain their only impression of it from thoughtless and unreasoning remarks such as these. Remember, then, that whenever you talk about Wellesley you are bringing it before the public, no matter how small that public may seem. Does your grievance seem so great in the light of Wellesley's great need for money?

Free Press Column

FREE PRESS

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

"I WEEP FOR ADONAIS"

Oh, weep for what-most-gay-was (in the News)!
Wake melancholy sisters, wake and weep!
Yet wherefore Maybe it was all a ruse!
Don't fall for it, but let your humor keep
Like mine a sullen uncomplaining sleep,
The fool is gone that was so debonair!
But still—the News, if coaxed in accents sweet.
May yet restore him, if you seem to care
Who knows? They may be full of jokes they pine to air!

M. M. '21

THE PHI BETA KAPPA DISEASE

What do we come to college for? If the thousands of college applicants saw a picture of a student bending over a desk day and night, with the Phi Beta Kappa key in the dim distance as a reward, threatening the dream of future distinction if she lets up for a moment, would college still entice them? Obviously we all come to college for an education. But education does not necssarily have to be a weight of science, it does not need to regard the present as obtuse and realities vulgar. Can it not be breezy, charming, easy, with wit enough to fill up imperfections? Can it not have tolerance for human weaknesses, interest in trivialities, and still possess that power that is called education? College is an opportunity. It offers occasion to develop the mind, and with this further insight, the soul. It is full of personalities to be enjoyed. It is possible to develop all the faculties, and if, in this daily life full of varied activities, we do our best, perhaps the Phi Beta Kappa key will come naturally. Let the aim be to get the most out of college life, to be educated, not to acquire facts, and who knows what will happen?

E. S. '24

CHOOSE YOUR SUBJECT!

The subject committee of the Inter-Collegiate Debating Society proposes the following subjects for the debate this year:

1. That the United States should have a merchant marine.
2. That the Powers of the Senate should be curtailed.
3. That there be a department of education with a secretary in the cabinet to supervise educational institutions and establish a state standard of examinations and degrees.
4. That the presidential candidates be nominated by a direct vote of the people rather than by national party conventions.
5. That immigration be further restricted.
6. That there be universal limitation of armaments.
7. That the coal mines in the United States should be owned and operated by the government.
8. That the United States should, by legislation based on the Canadian model, restrict its European immigration to meet labor conditions.
9. That the Dominion form of government is the best suited to the needs of Ireland.
10. That the agricultural states of the middle west should adopt the program of the Non-Partisan League, as carried out in North Dakota.
11. That the Cabinet should be made directly responsible to the House of Representatives.
12. That the Hare system should be adopted in the Congresional elections.
13. That the United States should recognize the present de facto government of Mexico.

(Continued from page 1, col. 1)

The program of the concert follows:

1. Light Cavalry-Overture, Suppe, Brown Orchestra.
2. Spring Song. C. B. Hawley
Wellesley Glee Club.
3. Nick Brown's Jazzers.
4. (a) Give a Man a Horse He Can Ride. O'Hara
(b) The Big Brown Bear, Marrazucea.
E. W. Woodruff.
5. (a) Around the Gypsy Fire, G. G. Brahms.
(b) They Thought, Garton Borch,
Wellesley Glee Club.
6. Legerdemain, C. H. Pinkham.
7. Nick Brown's Jazzers.
8. (a) Andante from the Surprise Symphonie, Haydn.
(b) Mignonette, Baumann, by Brown Orchestra.

GOUCHER ENTERTAINS NEWS REPRESENTATIVES

The fifth annual conference of the Association of News Magazines of Women's Colleges was held at Goucher College, Baltimore, November 19 and 20. Representatives of ten college papers met to discuss the journalistic problems which have confronted them. Scarcely less interesting than the actual conference was the impression gained by the visitors at the southern college.

Immediately after their arrival, the delegates were conducted to their respective halls for breakfast. The difficulty experienced by the Wellesley representatives in pronouncing the name of their hall was entirely forgotten when they learned that Vingolf, translated, meant "Home of the Goddesses." They do not, of course, suggest any reason for putting them there. But they felt compelled to act, whenever possible, as though they had always dwelt among the Olympians. Would Wellesley students, they wondered, go more cheerfully to the Gymnasium if it were called "The House of Cooling Showers?" The beautiful Norse names of Goucher dormitories, however difficult to spell, add much to their charm.

After a short preliminary meeting, the delegates wre taken to the Friday morning Chapel exercises. Chapel service at Goucher is held after the first morning class, and, on Friday, lasts for an hour. The visitors were slightly surprised to see the two hockey teams who were to play the next day march down the aisle before the first hymn, with sticks over their shoulders, and jaunty military caps on the sides of their heads. Each team supported a tragic representation of what they hoped the opposing force would look like after the game. It was more welcome to hear the familiar words of "America, the Beautiful." The speaker for this particular Friday was Mr. Gregory Mason, War Correspondent of the Outlook. Since his watch stopped providentially in the middle of his speech, he was able to talk untramelled by the thought of time, to the great delight of the

(Continued on page 4, col. 2)

What Is Air?

BEFORE 1894 every chemist thought he knew what air is. "A mechanical mixture of moisture, nitrogen and oxygen, with traces of hydrogen and carbon dioxide," he would explain. There was so much oxygen and nitrogen in a given sample that he simply determined the amount of oxygen present and assumed the rest to be nitrogen.

One great English chemist, Lord Rayleigh, found that the nitrogen obtained from the air was never so pure as that obtained from some compound like ammonia. What was the "impurity"? In co-operation with another prominent chemist, Sir William Ramsay, it was discovered in an entirely new gas—"argon." Later came the discovery of other rare gases in the atmosphere. The air we breathe contains about a dozen gases and gaseous compounds.

This study of the air is an example of research in pure science. Rayleigh and Ramsay had no practical end in view—merely the discovery of new facts.

A few years ago the Research Laboratories of the General Electric Company began to study the destruction of filaments in exhausted lamps in order to ascertain how this happened. It was a purely scientific undertaking. It was found that the filament evaporated —boiled away, like so much water.

Pressure will check boiling or evaporation. If the pressure within a boiler is very high, it will take more heat than ordinarily to boil the water. Would a gas under pressure prevent filaments from boiling away? If so, what gas? It must be a gas that will not combine chemically with the filament. The filament would burn in oxygen; hydrogen would conduct the heat away too rapidly. Nitrogen is a useful gas in this case. It does form a few compounds, however. Better still is *argon*. It forms no compounds at all.

Thus the modern, efficient, gas-filled lamp appeared, and so argon, which seemed the most useless gas in the world, found a practical application.

Discover new facts, and their practical application will take care of itself.

And the discovery of new facts is the primary purpose of the Research Laboratories of the General Electric Company.

Sometimes years must elapse before the practical application of a discovery becomes apparent, as in the case of argon; sometimes a practical application follows from the mere answering of a "theoretical" question, as in the case of a gas-filled lamp. But no substantial progress can be made unless research is conducted for the purpose of discovering new facts.

General Electric Company

General Office Schenectady, N.Y.

95-878-D

The Harvard Dramatic Club

In accordance with its newly established policy of staging notable European plays which have never been produced in America, the Harvard Dramatic Club announces as its twenty-first production

"THE DRAGON"
by
Lady Gregory

"A wonder play in three acts" is the author's description of the sparkling fairy-tale to be given its first production in America by the Dramatic Club. Lady Gregory has woven her inimitable humor into the very fabric of this legend of kings and princes, a fascinating princess, and a "Scaly, Green Dragon from the North." The story, old as nurseries and bright with the glamour of young imagination, holds so much truth of character so much simplicity, so much real sympathy and human understanding, that its people live even more vividly for "Grown-ups" than for children.

The Dramatic Club feels sure that this production will meet with the approval and enjoyment of all the friends who have supported it so liberally in the past.

The public sale of tickets will begin on November 27th at the Copley Theatre and Herrick's Ticket Agency in Boston, and at the Harvard Co-operative and Leavitt and Peirce's in Cambridge.

Tickets for the Boston performance —the afternoon of December 8th— will be $2.20 and $1.65.

Tickets for the Cambridge performances at the Hasty Pudding Theatre— the evenings of December 7th and 10th—will be $2.20.

THE BARN, WELLESLEY
SAT. EVENING, DEC. 11TH

President, W. V. M. FAWCETT '21
Secretary, W. H. CARY, JR. '21
Business Manager, W. A. DUERR '21

COLLEGE NOTES

The engagement of Harriet Holcomb, '22, to Ralph Shepherd Damon, Harvard '18, was announced at a tea given by Elizabeth Fleming, '22, at Zeta Alpha, Friday, Nov. 26.

Helen Snow, '18, who is now teaching at the Rippawan School, Bedford, N. Y., was back over Thanksgiving. She gave a tea on Sunday for all the members of '21 who were her freshmen three years ago.

Frances Kinnear and Jeanne Halsted, '20, spent last week-end in Wellesley.

Elizabeth Cox Ethel Schaeffer, and Louise Jenckes, '20 were back for the holiday.

The juniors of Shakespeare held the annual Junior Dinner, Friday, Nov. 26.

Maude Ludington and Laura Johnson, '21, gave a tea Monday, Nov. 29th at Zeta Alpha to meet Mrs. C. H. Ludington.

The Beebe sophomores entertained the rest of the house with a most original cabaret. The orchestra consisted of a young lady equally proficient with her gum, her powder puff, and the piano a gentleman at the xylophone, and certain performers on more humble, but equally musical instruments. Dancing, pantomime, and fortune-telling delighted the audience.

AND SHE SPENT FOUR YEARS IN WELLESLEY

"I beg your pardon," drawled a polite Southern voice to the Librarian at the Main Desk—" but could you help me? I've looked in the card catalogue for the book, and on all the shelves, and on the reserve shelf and I can't find it. It must be an awfully important book, because it's mentioned several times on all my stencils—"

"What is it?" said the Librarian. "I could help you if you give me the title"

"Ibid" said the senior obligingly.

The Saturday night line was held up while the Librarian looked for Ibid.

(Continued from page 2, col. 4)

audience. He was an excellent lecturer.

Chapel attendance on Friday is expected of every member of the college. All the students, the administration suggests, should wear caps and gowns. The senior tassels hang over the left eye, as in Wellesley. The juniors let theirs dangle in the place usually decorated by the gold tassel of a Ph. D. The sophomores are mere M. A.'s while the freshmen are simply bachelors. Goucher tassels are so long as to hang below their wearers' chins.

The greater part of the day was devoted to technical discussion. At five, however, the delegates were entertained at a delightful tea in the Alumnae Lodge. The Wellesley students were particularly interested in talking to Dr. Bussey, Head of the Philosophy Department at Goucher, who graduated from Wellesley and is a great admirer of Miss Calkins.

After dinner occurred the junior play. The name of the play selected by a class is always kept secret until the evening of its presentation. In this instance the choice was a very happy one, "The Dragon," by Lady Gregory. The performance was delightful.

Noon of the following day was the hour set for the hockey game previously mentioned. Supporters of the army marched about the field after a noble mule, while the navy goat led his line of opposition. The Wellesley delegates were glad that circumstances, to be exact, the sympathies of their particular hostesses, had necessitated cheering for the army. It is a rare comfort to have one's wishes in the matter of victory realized.

The last discussion took place Saturday afternoon, and was followed by a cool drive around Baltimore's residence parks. That evening the college celebrated its Thanksgiving dinner in the Gymnasium. Never has turkey tasted more delicious. The toasts to Goucher, from faculty and students, were filled with true college spirit. Goucher, like Wellesley, demands "where, oh, where" of the various members of their faculty. The Head of the Physiology department is evidently closely akin to that famous instructor who "went up on orthopedics."

The delegates cannot express their gratitude to their generous hostesses. Everything was done to make them welcome. In particular were the Wellesley representatives made proud by the interest shown by old Wellesley students now teaching at Goucher, or living in Baltimore.

Kornfeld's
HATS

For the holiday season, we recommend our hosiery, blouses and veilings, these making handsome as well as useful gifts, and therefore most acceptable ones.

Boston
65-69 Summer Street

Furs and Coats at Low Cost

(Continued from page 1, col. 4)

less, '21, Euzenia Norris, '21, Elizabeth Abbott, '23, and Charlotte Berger, '21, danced a minuet. The cabaret features were well done and interesting, although rather reminiscent of Tree Day. Those who had come expecting entertainment of a humorous sort were disappointed.

The General Aid Committee is to be congratulated for having procured a really good orchestra for the dancing. The musicians were Harvard men, who produced irresistible dance music.

Proceeds from the Cabaret are to be divided among the girls who did the work, on the basis of hours spent. Although an exact estimate cannot be made, approximately forty cents an hour will be paid. Sixty girls took part in the work, although twice that number applied for the positions.

The General Aid Committee consists of the following members.

Miss Mary Caswell
Wilhelmine Bayless '21
Louise Fritchman '22
Mildred Niles '22
Dane Vermilion '23
Martha Tyler '24

SUBMARINE DETECTION

Lecture by Professor G. W. Pierce

During the war there was established at the Naval Base at New London a laboratory devoted to scientific problems connected with the submarine, chief among them the problem of the detection by ships of the approach of enemy submarines. So great were the precautions taken to ensure secrecy that not until the end of the war were the results known. Then we learned of the marvellously delicate microphones, or telephone transmitters which under water served like superhumanly sensitve ears to catch the first sounds of oncoming danger. It is Wellesley's good fortune that Professor George W. Pierce of Harvard, one of the chief physicists in charge of the experiments at New London, has consented to tell us in untechnical language so that all may understand, of those "listening ears" of the navy and of what they will do to aid navigation in times of peace. Professor Pierce is an unusually entertaining lecturer. The college community is cordially invited to hear him on Tuesday evening, December seventh, at eight o'clock in the Geology Lecture Room.

L. S. McD.

ENGAGEMENT

Miss Mary Barrett Ashbaugh of the Physics Department to Harry Raymond Yerger, University of Pennsylvania, 1914.

COLLEGE NOTES

The Debating Society feels that this choice of subject is one that concerns the college at large, and would welcome any comment, suggestion, or discussion from those interested. We are required to hand in first, second and third choice to the Intercollegiate Committee. All suggestions should be communicated to the Executive Board of the Debating Society.

The Huntoon House
Open the Year Round
NORTH SUTTON, N. H.
R. W. SEYMOUR
Proprietor

What could be more delightful than a Christmas or New Years Party in New Hampshire. One hundred miles from Boston. On the approved list for Wellesley College vacationists. Write for complete information. Rates reasonable.

New London Inn
Open the Year Round
NEW LONDON, N. H.
R. W. SEYMOUR
Manager

Before you go away on your Christmas Vacation.

Have your suits Dry Cleansed and Pressed at

B. L. KARTT
Tailor and Cleanser
Well. Sq., opposite post office

where all work is carefully and promptly done at most reasonable prices.

Magazine Subscriptions Taken—

Commissions to go to the Semi-Centennial Fund—all subscriptions and renewels for any magazine. Send full subscription price with order to Mrs. Walter Scott, 295 Bayside Ave., Flushing L. I. N. Y.

OLD NATICK INN

South Natick, Mass.

Will be closed December first until April first.

Miss Harris, Manager.

GIFTS THAT LAST
Prices to suit all Purses
REGAN, KIPP CO.
JEWELERS
162 Tremont St., Next to Keith's Th.
Boston, Mass.

Special Sale of HATS
AT
The Hat Shop
Hats from $6 up
G. J. PURDY, Prop.

High Grade Corsets
Riding and Athletic
Girdles and Brassieres
Carefully Fitted at
Madame Whitney's
Rooms 23 and 25
Up One Flight The Waban
Lovely Lingerie and
Fascinating Novelties
for Gifts
Fine Silk Hosiery

WHAT DOES AN AMERICAN A. B. KNOW?

Eastern College Edueation Criticized

In the "Unpartizan Review" for October appeared a most interesting criticism by Mr. Frank Jewett Mather of American College education, particularly that obtained in the Eastern colleges. Mr. Mather says in his address to the Phi Beta Kappa of Cincinnati that any questions as to the value of sueh an education ean be smiled away by a sufficiently beamish person who points with pride at the "well-groomed, forthright, effective, companionable people" who graduate from our Eastern colleges. "So they are" agrees Mr. Mather heartily, "but educated they are not. Their minds have settled comfortably within those limits which the American gentleman imposes upon himself. . . My real point is that many college graduates could get cheaply and swiftly at Plattsburg or its equivalent the moral and soeial training whieh at college requires four years of time and some thousands of dollars, ...I feel that we shall get nowhere until we admit that a liberal education is a luxury." All this applies as well to college women as to college men, and is a serious arraignment of our edueation system.

"What does an American A. B. know?" Mr. Mather goes on to say. "He would be aghast and offended at such questions as, Do you know mathematics? Any ancient language and literature? Any modern language and literature? Any eonsiderable perieod of history? His mind doesn't work in greater branches of human knowledge but in far smaller units called courses, which half year by half year he has duly passed, and in the poet's expressive words 'shoved behind him.' "

This is the verdict of a man who, himself a graduate of an Eastern college, has been prominent for ten years in writing on politics, letters and art, was for a time an editor of the "Nation," and is now holding a professorship in art at Princeton University. The erux of the matter lies, he thinks, in our laek of central aim. Speaking in his position as college professor he says, "We do not know what to teach our students nor yet what may be reasonably expected of them after they have been taught. Meanwhile, to conceal our essential aimlessness, we pursue confusedly a variety of minor, competetive and largely incompatible aims."

Mr. Mather evidently expects us to flinch at first presentation of his indictment for he next leads us a little further away and shows us the whole educational situation in perspeetive. The modern reaetions to the vague results of a liberal edueation he considers to be vocationalism, the various short euts to learning. .. "from the wizard who develops your will power in three lesons to the correspondenee schoo's which will make you a mining engineer at twenty" . . . and the eompeting ideal of soeial service work. Concerning the latter he says "It is that which drives two-thirds of our graduates into very reeent history, contemporary politics, recent economies, latter-day finance. The business of a college should be to show the man who wishes to serve, first, what service, he is competent to render, next, what sort of service the world needs."

All these things which Mr. Mather considers to be so very wrong with our present conception of education, he proposes to remedy by re-establishing the old system of required subjects which existed before "the great romantic, President Eliot, persuaded us that the student was captain of his own academic fate." In regard to the attitude of the students themselves, he believes that "they will welcome required courses which are complete and informing in themselves, and not merely pre-requisites to special study. They will respond to instruction which, whether in the literary or scientific side, is humanistic and exemplary of great historic and personal endeavors." Anticipating the protesting cries of those who are sipping the very latest beverages from the fountain of knowledge, he goes on to say that "the generations which groaned under imposed Homer and Horaee were better read in English literature, if diaries and publishers' lists mean anything, than the present generation which is being personally conducted by our academic Thomas Cooks to the contemporary novel and the recent stage."

THE WHY, WHEN, AND HOW OF AUNT DINAH PACE

Why?—To eare for and educate abandoned and delinquent boys; to bring them up to be good, clean-minded, active American citizens.

Where?—The Reed Home and Industrial School in Covington, Georgia.

How?—By the help and ail of all who are interested in saving and edueating human lives for usefulness in the world.

Aunt Dinah needs all sorts of old clothes and especially old shoes. She can use anything. Please ransack your closets to make her Christmas a little bit brighter and happier. Give your contribution to the bell girl in your house.

RESOLUTION

The following resolution was passed by the members of the Wellesley College Semi-Centennial Fund at the meeting held here on Friday, November 19.

Whereas we as delegates to the Semi-Centennial Fund Conferenee of Wellesley College have been hospitably entertained in the Halls of Residence by the Administration of the College, and

Whereas the pleasure of our visit has been increased by the many courtesies extended to us by the Faculty and Students of the College, be it

Resolved that we record our appreciation of our entertainment and our thanks to the Administration and to the Students.

Thresher Bros.
"The Specialty Silk Store"
15, 17, 19 TEMPLE PLACE
Through to 41 West Street
BOSTON, MASS.

SILKS! SILKS! SILKS
For Street Wear For Sport Wear
For Evening Wear For Underwear
For Everywear
Also
Chiffon Velvets, Velveteens, Corduroys and Pulshes
Woolen Dress Goods
Silk and Lingerie Blouses
Silk Petticoats

Thresher Bros.
"The Specialty Silk Store"
15, 17, 19, TEMPLE PLACE
BOSTON, MASS.
Through to 41 West Street

DR. STANLEY E. HALL
DENTIST
The Waban Wellesley, Mass.
Telephone 566-W

Wellesley Inn
has
STEAKS, FRIED CHICKEN and WAFFLES
for those who enjoy good food and pleasant surroundings.
Telephone 180. Reserve the Chimney Corner for your Dinner Party.

A. GAN *FASHIONABLE LADIES' TAILOR*
Cleansing, Pressing and Mending. All kinds of furs relined and remodeled.

TAXI SERVICE
Baggage Transfer
Perkins Garage
SUMNER FROST, Proprietor
69 Central St., Wellesley, Mass.
Telephone
Wellesley 409
CARS STORED. Let us store your car for you in our new modern Garage. Cars washed and polished.

(Continued from page 1, col. 3)
brations this summer. He has been selected to write the Pilgrim pageant which will be given throughout the month of next July.

Professor Baker is best known, perhaps, for his "47 Workshop" in connection with his course for graduate students only in play writing. The best of the plays written are presented in the little theatre of the "47 Workshop" every year, so that students in the course have training in the technique of mounting and producing a play as well as in writing the plays. His lecture is sure to be of vivid interest.

APPOINTMENT BUREAU WORK BEGINS

Th work of the Bureau has now opened for another year. About 180 applications from members of 1921 have been received. All former students of the college who would like to register for the remainder of the year or for the year 1921-'22 or who would like to renew registration already made are advised to act as speedily as possible. No charge is made for renewal of registration.

The call for assistants in Occupational Therapy, Clinical Psychiatry and Psychotherapy is evidently not yet fully met and all candidates for work of this character are asked to communicate with the Appointment Bureau. A position in Clinical Psychiatry and Psychotherapy, open to both men and women, offers a salary of $2500 and maintenance. Mothercraft is another vocation for which the Appointment Bureau has not at present a good range of candidates. Such a position in a state college at a salary of $2400 has just been made known to the Bureau. Correspondence with any who wish to take up such work is much desired.

A New England hospital offers a four months course in practical dietetics and institutional management to graduates of recognized schools of Home Economics. Will anyone interested in training for the position of hospital dietitian or culinary supervisor please address the Secretary of the Appointment Bureau for further information.

Watch this column for further notice of interesting positions!

DEATH OF MISS PIRSCHER

Word has recently come to Wellesley College that Miss Johanna Marie Pirscher, Instructor in German at Wellesley College, 1903-1907, died May 26, 1919.

Miss Pirscher was a graduate of Chicago University, holding both the degrees of Ph. B. and Ph. M. She was a woman of charming personality, intellectual ability, exact scholarship and a high degree of skill as a teacher.

She was the author of "Growth without End: A Popular Exposition of Some Current Ethical and Religious Views," and "Variations on an Old Theme," a collection of sketches.

Miss Pirscher's kindly nature and high character commanded the respect of her colleagues and students who will learn of her death with profound regret.

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE AT 38TH STREET, NEW YORK

Announce An Exhibit of Unusual and Original

CHRISTMAS GIFTS

and

DISTINCTIVE FALL FASHIONS

at the

Wellesley Inn

December 6th, 7th, 8th

Gift Suggestions in

HOSIERY—GLOVES—NECKWEAR—HANDBAGS—OSTRICH FANS
BEADED BAGS — HANDMADE LINGERIE — NEGLIGEES
BOUDOIR APPOINTMENTS — NECKLACES — BIJOUTERIE

Misses' and Womens' Fall Fashions in

SUITS — COATS AND WRAP COATS — FROCKS AND GOWNS
HATS — FOOTWEAR — SPORTS APPAREL — RIDING TOGS

Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'09 Marion E. Markley to Mr. Harry Dewelle Paige of Mason City, Iowa.

'17 Mildred Wakefield to Mr. Richard Plaisted Drew of Brooklyn, N. Y.

'18 Henrietta Mackenzie to Edward L. Lowman, Princeton, '13, of Elmira, N. Y.

'19 Helen R. Andrews to Mr. Odiuse J. Beaudin of Worcester, Mass.

'19 Elizabeth R. King to Lee Bogart Morey, Wabash, '15, and Harvard Law, '20.

MARRIED

'11 Byrne-Schneider. On November 17, at Fremont, Nebraska, Clara Schneider to Mr. Harry Stephenson Byrne. At home, after January first, 115 North 33rd St., Omaha, Nebraska.

'13 Decker-Harris. On November 24 at Detroit, Michigan, Charlotte (Henze) Harris to Mr. John R. Decker. At home after February first, 1677 Burlingame Avenue, Detroit.

'16 Johnson-Feeney. On October 7, Helen Feeney to Mr. Harold E. Johnson. At home, Apartado 1689, Havana, Cuba.

'18 Williams-Moller. On November 20, in New York City, Katharine Moller to Mr. Dudley Austin Williams. At home, Kent, Ohio.

'19 Finck-Bailey. On November 30, at Buffalo, N. Y., Mamre Bailey to Mr. Elmer Edward Finck.

'20 ex '20 Holding-Hill. On November 9 at Montgomery, Alabama, Esther M. Hill to Dr. Bruce Fowler Holding, Lieutenant, U. S. N.

BORN

'16 In September, a son, Gyson, to Amy (Rothchild) Goldsmith.

DIED

'88 On November 18 Margaret (Algoe) Foster.

'92 On November 1, in Reading, Mass, Mr. Solon Bancroft, father of Edith Bancroft.

ex '95 On November 20, in Newton Centre, Mass., Helen (Blakeslee) Peabody.

'13 On November 9, in Oklahoma City, after an illness of ten months, Mary Louise Ferguson.

CHANGES OF ADDRESS

'13 Mrs. John A. Reot (Louise Joy Eppich) to Hingham, Mass.

'18 Mrs. George Pearce Handyside (Kathryn Burkhalter) to 11703 Buckingham Ave., Cleveland, Ohio.

'18 Marie Henze to 4714 Kingsessing Ave., Philadelphia, Pa. (Until June 1921).

Any one able to furnish the address of any of the following people will greatly oblige the Alumnae Office by forwarding the correct address to Alumnae Office, Wellesley College, Mass.

Grace B. Marsh '85
Mildred L. McIntosh '08
Mrs. Robert D. McIntosh (Caroline Field '89)
Mrs. John R. McKnight (Clara M. Stayer '10)
Dora E. Marshall '00
Mary Mecredy '09
Mrs. Arthur P. Merrill (Rosaline Lee '02)
Mrs. Loren B. Morrison (Mary Ball '80)
Enid Pendleton, '15
Louise T. Penny, '98
Katharine Perry, '09
Mrs. Fred Van N. Person (Marguerite Strong '07
Mrs. Cora Edith Smith Pingrey '97
Mrs. Frederick B. Prickett (Gertrude Rhoads '08-'11)
Mrs. George M. Sadler (Helen C. Graefe '06)
Mrs. James I. Shepard (Hazel Ford '17)
Jessica L. Sherman '01
Edna G. Smith '95
Dora May Soule '09
Mrs. Reynold A. Spaeth (Edith Taussig '10)
Rilla B. Tait '01
Mrs. Louis C. Thomas (Josephine Moses '97)
Mrs. William W. Travis non '03
Elizabeth P. Vose '09
Jessie Rosalie Warren '06
Blanche H. Wenner '05
Madelon Wildberg '16
Edith Wilkinson '88
Mrs. Louis L. Williams (Gertrude Robeson '12)
Mrs. Wm. B Wright (Mabel Cooper '08)
Mrs. Bentley Young (Elizabeth Evans '17)
Faith L. Young '99

WHO HAS MEMORIES OF MR. AND MRS. DURANT?

An early Wellesley student, Mrs. C. A. Kingsley, whose address is 116 Kingsley Avenue, Westerleigh, Staten Island, New York, has undertaken, with the approval of the college authorities, to write a life of Mr. and Mrs. Durant. It is urged that anyone having letters written by either Mr. or Mrs. Durant, newspaper clippings regarding them, anecdotes, reminiscences, biographical data of any sort, lend this material to Mrs Kingsley, forwarding it to the address given above. The literary skill and charm of Florence Morse Kingsley are well attested by the many popular stories over her name.

K. L. B.

TREASURE ROOM OPENS

The Treasure Room of the library will be open Sunday afternoon, Decembr 5th from 2:30 to 5 o'clock. Anyone who wishes to see some of the rare books owned by the library will be welcome.

Ethel Dane Roberts
Librarian.

Raffetto's FRENCH MARRONS
The dainty confection of Paris
A tempting delicacy
to keep in your room
In glass jars at Gramkow's and Clement's
G. B. RAFFETTO, *Inc.* NEW YORK CITY

H. L. FLAGG Company
WATERMAN and MOORE'S FOUNTAIN **PENS**
PHONOGRAPH RECORDS and NEEDLES, EATON, CRANE & PIKE CO'S FINE STATIONERY, WRIGHT & DITSON'S ATHLETIC GOODS MAGAZINES, NEWSPAPERS, DEVELOPING AND PRINTING FILMS, DYE STAMPING, CARD ENGRAVING, CHRISTMAS CARDS
WELLESLEY SQUARE
PHONE 51330

Blouses, Gowns,
Suits, Coats, Skirts,
Sweater Coats, Silk
Petticoats and Furs.

Meyer Jonasson & Co.
BOSTON
Tremont and Boylston Sts.

Select Your Xmas Gifts Now
We Will Pack and send them for you.
Gifts bought now may be charged until Jan. 1st.
SUE RICE STUDIO
10 Grove Street - - - Wellesley

CALENDAR

Dec. 2, 6:30 P. M. Faculty Shop Club. Tower Court, Small dining room.

7:30 P. M. Billings. Freshman-Sophomore Debate.

Dec. 3 and 4. 7:30 P. M. Barn. Tragedy of Nan.

Dec. 5. 11:00 A. M. Houghton Memorial Chapel. Rev. Henry Hallam Tweedy of New Haven, Conn. 7:30 P. M. Address by Mr. George P. Baker, Professor of Dramatic Literature at Harvard University. Subject: The Pilgrims, their leaders and their ideals. Special Pilgrim music will be given.

Dec. 7.. 4:40 P. M. Billings Hall. Student Recital. 8:00 P. M. Geology Lecture Room. Address by Professor George W. Pierce of Harvard University. Illustrated by lantern slides. Subject: Submarine Detection.

Dec. 8. 7:15 P. M. Campus. Christian Association meeting. Professor Eliza H. Kendrick. "The Advent Season." St. Andrew's Church. Village C. A. Meeting. Leader: Sze Tsang Yuan, '21.

WHERE WERE THE FLAMES?

All the thrills and agony of a real fire were experienced by the few inmates of Tower Court that were at home on Wednesday evening. Through some accident to one of the fire alarms, the gong started ringing and forced everyone to gather hastily her most precious articles. But any amount of searching on the part of Mrs. Ward and the lieutenants failed to find any flames. Disappointedly the students filed upstairs to restore notebooks and fiancés pictures to their rightful places.

MAXINE ELLIOT THEATRE

Wed. and Sat. Matinee

The dramatic sensation of

MADRID, PARIS and NEW YORK.

"SPANISH LOVE"

Music by Jacquet. The famous dancers Los Caritos from The Royal Opera House in Madrid.

"Held audience breathless"--
N. Y. Evening Sun.

"No one should miss it"
Allan Bale, N. Y. American.

ALL WELLESLEY SUPPORTS I. C. S. A. CAMPAIGN

The appeal to Wellesley to help give some of Boston's poor children a Merry Christmas resulted in the promise of four hundred ninety-two dressed dolls and $378.80 to help in defraying the expenses of the purchase of these dolls. Under the leadership of Nancy Toll, '22, President of I. C. S. A., every college house has been canvassed with great success, owing to the enthusiastic and generous response of the student body. Members of the faculty as well as undergraduates are eagerly dressing these dolls, and the finished products promise to be varied and interesting. Those who did not feel sufficiently skilful with their needles have done their share by contributing or promising to contribute money for the purchase of these dolls.

The village certainly deserves a great deal of credit for its splendid generosity and eagerness to help. Although the girls off campus comprise only about one-fourth of the student body, they have pledged $175.75, which is nearly one-half of the entire sum. Besides this, they have promised to dress one hundred sixty-two dolls.

Through Miss King, Organizing Secretary of the New England Chapter of the I. C. S. A., these dolls will be distributed, probably in the Boston Dispensary and other hospitals. They must all be finished by Thursday, December ninth. On that afternoon, there will be a doll exhibition which promises to be most interesting.

Below is a detailed list of the contributions of campus houses:

	No. of Dolls	Money
Beebe	52	$17.50
Cazenove	34	15.05
Claflin	18	4.86
Freeman	13	5.50
Fiske	14	5.00
Homestead	8	6.50
Norumbega	19	27.50
Pomeroy	9	7.10
Shafer	40	27.87
Stone	35	24.17
Tower	56	42.15
Wilder	18	16.80
Wood	14	6.85
Village	162	171.95
	492	$378.80

NOTICE

An oil painting of some familiar scene about the college grounds would be a lasting souvenir of pleasant memories of your college term.

Can be purchased from the artist
R. F. Turnbull

at the office of Henry Wood's Sons Co.
Paint Factory

near the College, Wellesley, Mass.
Tel. Wellesley 34.

Adv.

College Students

will find every section of our two great stores now ready with their full quota of timely

Christmas Suggestions

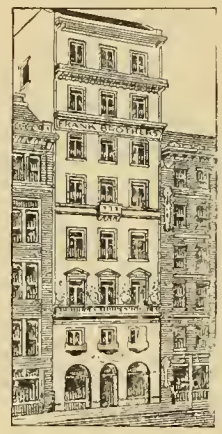
INCLUDING

JEWELRY, STATIONERY, DRESS ACCESSORIES, BOOKS, MUSIC, LEATHER GOODS, TOILET ARTICLES, HOUSEHOLD FURNISHINGS, AND COUNT LESS OTHER ARTICLES

PLEASE SHOP EARLY!

Jordan Marsh Company

For Christmas
DON'T EXPERIMENT
GET THE BEST
WHITE, The Beauty Photographer
172 Tremont Street, Boston
Early Appointment Solicited



FRANK BROTHERS

Fifth Avenue Boot Shop

Near Forty-Eighth Street, New York
Boots, Slippers, Hosiery for Men, Women and Children

BOSTON Tremont and Boylston Sts. Little Building

CHICAGO Michigan Blvd. Bldg. corner Washington St.
ST. LOUIS Arcade Building
NEW HAVEN Hotel Taft
PITTSBURGH Jenkins Arcade
CLEVELAND Athletic Club Building
WASHINGTON Woodward Building opp. Shoreham Hotel
SAN FRANCISCO Whitney Building 133 Geary Street

MIMEOGRAPHING

Prompt, Accurate Service
Mathematics and the Sciences our Specialty

Let us bid on your work

EDWARDS BROS. Ann Arbor, Mich.

NOTE BOOK LOST

Big, leather note-book containing ALL my notes.

Mary Anna Gibson

Norumbega

HOSIERY

is always an acceptable gift. From our line of silk, lisle, and heather hose you can make selections to suit the needs of the season. Do not fail to place our name on your Christmas shopping list.

The Yarn Shop
12 Brook St.
First Street to right beyond the Square